

Year 2 Long Term Plan

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Genre 1: Traditional Tales with alternative endings</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): The Real Story of the Three Little Pigs The Paperbag Princess Prince Cinders by Babette Cole, The Three Horrid Little Pigs by Liz Pichon, Three Little Wolves and the Bid Bad Pig by Eugene Trivizas. The Three Billy Goats Fluff by Rachel Mortimer</i></p> <p>Genre 2: Instructions</p> <p>(Purpose – to inform)</p>	<p>Genre 1: Adventure Stories (Characters that explore)</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): The Bear and the Piano by David Litchfield/ Lost and Found by Oliver Jeffers/ The Night Pirates by Peter Harris</i></p> <p>Genre 2: Information Text</p> <p>(Purpose – to inform)</p> <p><i>Key text(s): Travelling Man (The Journey of Ibn Battuta) by James Rumford/ The Amazing Travels of Ibn Battuta by</i></p>	<p>Genre 1: In-Depth Author Study – Anthony Browne</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): The Tunnel, Gorilla, The Night Shimmy, Willy the Wimp by Anthony Browne</i></p> <p>Genre 2: Diary</p> <p>(Purpose – to entertain/inform)</p> <p><i>Key text(s): Castles by Maggie Freeman/ DKfindout! Castles by Phillip Steele</i></p>	<p>Genre 1: Fables</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): Orchard Aesop’s Fables by Michael Morpurgo</i></p> <p>Genre 2: Recount</p> <p>(Purpose – to inform)</p>	<p>Genre 1: Fables from other cultures</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): Aboriginal dream stories – Tales from The Billabong by James Vance Marshall.</i></p> <p>SATs Administration</p> <p>Genre 2: Classic Poetry</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): The Owl and the Pussycat by Edward Lear</i></p>	<p>Genre 1: Non-Chronological Report</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): Seaside Holidays Then and Now by Clare Hibbert Seaside Holidays (Start-Up History) by Jane Bingham</i></p> <p>Genre 2: Recount</p> <p>(Purpose – to inform)</p>

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	<p><i>Key text(s):</i> <i>Instructions by Michael Gaiman</i></p> <p>Genre 3: Poetry (Purpose – to entertain)</p> <p><i>Key text(s): National Trust: I Am the Seed That Grew the Tree: A Nature Poem for Every Day of Year (Poetry Collections)</i></p>	<p><i>Fatima Sharafeddine</i></p>				
Maths	<p>Number:</p> <p>Place value</p> <p>Addition and subtraction</p> <p>Multiplication and division</p> <p>Fractions</p>	<p>Geometry:</p> <p>Shape</p> <p>Position</p>	<p>Number</p> <p>Place value</p> <p>Measure</p> <p>Addition and subtraction</p> <p>Statistics</p>	<p>Measure</p> <p>Time</p> <p>Money</p> <p>Number</p> <p>Multiplication and division (fractions linked)</p>	<p>Number revision to include fractions:</p> <p>Measure/Geometry/Statistics revision:</p>	<p>Number revision to include fractions:</p>
Science	<p>Autumn outdoors- Plants</p>	<p>Materials</p>	<p>Animals inc humans</p>	<p>Spring outdoors - Living things and their habitats</p>	<p>Materials</p>	<p>Summer outdoors - Plants</p>

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	<p>Describe how bulbs grow into mature plants.</p> <p>Living things and their habitats</p> <p>Explore and compare the differences between things that are living, dead, and things that have never been alive.</p>	<p>Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.</p> <p>Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.</p>	<p>Notice that animals, including humans, have offspring which grow into adults</p> <p>Find out about and describe the basic needs of animals, including humans, for survival (water, food and air)</p> <p>Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.</p>	<p>Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</p> <p>Identify and name a variety of plants and animals in their habitats, including microhabitats</p> <p>Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.</p>	<p>Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.</p> <p>Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching</p>	<p>Observe and describe how seeds and bulbs grow into mature plants</p> <p>Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.</p>
R.E	<p>Why do Christians trust Jesus and follow him?</p>	<p>Why was Jesus given the name saviour?</p>	<p>Why do Jewish families talk about repentance at New Year?</p>	<p>What are the best symbols of Jesus' death and resurrection at Easter?</p>	<p>How do some Muslims show Allah is compassionate and Merciful?</p>	<p>Why is the Torah such a joy for the Jewish community?</p>

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<p>History</p>	<p>The Greatest Explorers</p> <p>What is an explorer? Why was Ibn Battuta a great explorer? Does everyone agree that Captain Cook was a great explorer? Why did Roald Amundsen win the race to the South Pole? What did Sunita Williams do to make her a great explorer? Who is the greatest explorer? Pre and Post-</p> <p>Teach Assessment: See Rising Stars Key Assessment Opportunity Task.</p> <p>GOLDEN THREAD(S): ACHIEVEMENTS AND LEGACY</p>	<p>Castles</p> <p>Who built the first castles in the UK and why? What type of castles did the Normans build and why? Why were castles designed in the way they were? Who lived in medieval castles? What was life like for the poor in medieval times? How has the use of Norwich Castle changed over time?</p> <p>Pre and Post-Teach Assessment: Quiz (GP has produced this).</p> <p>GOLDEN THREAD(S): LOCAL STUDY ACHIEVEMENTS AND LEGACY SOCIETY AND CULTURE</p>	<p>The Achievements of Nurses from the past</p> <p>Why do we think Florence Nightingale is remembered? Why did Florence place herself in such danger by going to Crimea? What did Florence do to help the soldiers and did everyone have the same opinion of her? What were the most important achievements of Florence's life? How do we know so much about Florence's life when she lived so long ago? Should the statue to Mary Seacole in St Thomas' hospital grounds be replaced by one to Florence Nightingale? Who was Edith Cavell and what did she achieve?</p> <p>Pre and Post-Teach Assessment: (Key Stage History Task) Picture Stimulus: Why do we remember Florence Nightingale today?</p> <p>GOLDEN THREAD(S): ACHIEVEMENTS AND LEGACY</p>
<p>Geography</p>	<p>Seasons:</p> <p>What are seasons?</p>	<p>Journeys: Food?</p> <p>Where do they come from</p>	<p>Animals and their habitats</p> <p>Where do our favourite animals come from?</p>

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<p>Art and Design (Every other half term)</p>	<p>Drawing: Telling a story</p> <p>Charcoal Mark Marking</p> <p>Creating Texture</p> <p>My Toy Story</p> <p>Creating Characters</p> <p>Telling a Story</p> <p>Craft and Design: Map it out</p> <p>Creative Journey</p> <p>Making felt Abstract maps</p> <p>Print Possibilities</p> <p>Gallery Experience</p>	<p style="text-align: center;">DT</p>	<p>Painting and Mixed media: Beside the seaside</p>	<p style="text-align: center;">DT</p>	<p>Sculpture and 3D: Clay houses</p> <p>Exploring clay</p> <p>Pinch Pots Applying a skill in clay</p> <p>Designing a tile</p> <p>House tiles</p>	<p style="text-align: center;">DT</p>
<p>Design and Technology</p>		<p>Structures: Baby Bear's Chair</p> <p>Exploring stability</p>		<p>Mechanisms:</p> <p>Fairground Wheel</p> <p>Design a Ferris wheel</p>		<p>Mechanisms: Making a Moving Monster</p> <p>Pivots, levers and linkages</p>

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	<p style="text-align: center;">ART</p> <p>Strengthening materials</p> <p>Making Baby Bear's chair</p> <p>Fixing and testing Baby Bear's Chair</p>	<p style="text-align: center;">ART</p> <p>Planning the build</p> <p>Building the frame and wheels</p> <p>Adding pods and decoration</p>	<p style="text-align: center;">ART</p> <p>Making linkages</p> <p>Designing my monster</p> <p>Making my monster</p>			
<p>Computing</p>	<p>Computing systems and networks: What is a computer?</p> <p>Computer parts</p> <p>Input</p> <p>Technology safari</p> <p>Intervention</p> <p>Real world roleplay</p> <p>Online Safety: How do I keep thinks safe online?</p>	<p style="text-align: center;">MUSIC</p>	<p>Programming 1: Algorithms and debugging</p> <p>Dinosaur algorithm</p> <p>Machine learning</p> <p>Through the maze</p> <p>Making maps</p> <p>Unplugged debugging</p> <p>Online Safety: How should I ask</p>	<p style="text-align: center;">MUSIC</p>	<p>Data handling: International Space Station</p> <p>Homes in Space</p> <p>Space bag</p> <p>Warmer, colder</p> <p>Experiments in space</p> <p>Goldilocks planets</p>	<p style="text-align: center;">MUSIC</p>
<p>Music</p>	<p>West African call and response song (Animals)</p> <p>Going on Safari</p>	<p>Musical Me</p> <p>The Three Bears</p>		<p>On the Island: British songs and sounds</p> <p>British Seaside</p>		

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	Rhymthic Safari Call and response The Safari event		The Snow Queen Red Riding Hood Jack and the Beanstalk Super Story Tellers		Coutryside Songs Sound of the City Structured Soundscape Journey through Britain	
RSE/Life Skills	Relationship Education	Physical Health and Wellbeing Education	Me and My Relationships	Valuing Difference	Keeping Myself Self	Rights and Responsibilities
PE	Dance		Gym and Athletics		Games	