

## Year 4 Curriculum Overview

## A Place to Flourish





	Autumn Term	Spring Term	the rain, The Explorer, A River, The Crow's Tail, Harriet Tubman, October October  Living things and their environment  • recognise that living things can be grouped in a variety of ways  • explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment  • recognise that environments can change and that this can sometimes pose dangers to living things (Yellowstone reintroduction of wolves)  Animals including humans  • I can construct and interpret food chains, identifying predators, producers and prey	
Topic	The Roman Empire  Books: Escape from Pompeii, Queen of the darkness, The Empire's end, Thieves of Ostia	<b>Japan</b> <b>Books:</b> Kensuke's Kingdom, Girl of Ink and Stars		
Science	States of matter  compare and group materials together, according to whether they are solids, liquids or gases  observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C)  Rocks (Pebble in my pocket)  compare and group together different kinds of rocks on the basis of their appearance and simple physical properties  describe in simple terms how fossils are formed when things that have lived are trapped within rock  recognise that soils are made from rocks and organic matter.	Animals including humans  describe the simple functions of the basic parts of the digestive system in humans  identify the different types of teeth in humans and their simple functions  Electricity  identify common appliances that run on electricity construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers  identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery  recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit  recognise some common conductors and insulators, and associate metals with being good conductors.  (DT - understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]		
History	<ul> <li>The Roman Empire &amp; its impact on Britain</li> <li>Julius Caesar's attempted invasion in 55-54 BC</li> <li>the Roman Empire by AD 42 and the power of its army</li> </ul>		The Mayans  • A non-European society that provides contrasts with British history – Mayan civilization c. AD 900	

	<ul> <li>successful invasion by Claudius and conquest, including Hadrian's Wall</li> <li>British resistance: Boudica &amp; the representation of Boudicca (Discussion English)</li> <li>'Romanisation' of Britain: significance and legacy</li> </ul>			
Geography	How did the geography of Northern Britain impact the success of the Roman army?  • name and locate counties of the United Kingdom, geographical regions and their identifying physical characteristics, key topographical features (including hills, mountains, coasts and rivers) • use the eight points of a compass, four figure grid references, symbols and key (including the use of Ordnance Survey maps) to locate Roman roads and towns  Volcanoes: do these always have a negative impact? (Pompeii) • describe and understand key aspects of volcanoes (Explanation text) • Locate the 'ring of fire' using maps of different scales	<ul> <li>identify the position and significance of latitude, longitude, the Prime/Greenwich Meridian and time zones (including day and night)</li> <li>human geography, including: types of settlement and land use, economic activity including trade links, and the distribution</li> </ul>	<ul> <li>The Americas</li> <li>locate the world's countries, using maps to focus on North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities</li> <li>understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region within North or South America</li></ul>	
Art	Drawing: Mosaics     to create sketch books to record their observations and use them to review and revisit ideas     to improve their mastery of art and design techniques of drawing     about great artists, architects and designers in history (Matisse)	Painting: (Hokusai/Yayoi Kusama)  • to create sketch books to record their observations and use them to review and revisit ideas  • to improve their mastery of art and design techniques of painting  • about great artists, architects and designers in history	Fabric of Nature (Kapow)  • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques • about great artists, architects and designers in history (Frieda Kahlo)	

PE	principles of a healthy and varied diet  • prepare and cook a variety of predominantly savoury dishes  Dodgeball & Basketball  Computing systems and networks: Information technology around us (Including online safety)  • To use technology purposefully to create, organise, store, manipulate and retrieve digital content  • To use technology safely and respectfully, keeping personal information private; identify	Swimming & dance  Data and Information: Data logging  To use technology purposefully to create, organise, store, manipulate and retrieve digital content  To use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies	investigate and analyse a range of existing products  evaluate their ideas and products  understand how key events and individuals in design and technology have helped shape the world  Rounders & Athletics  Programming 1: Algorithms and debugging  To understand what algorithms are; how they are implemented as programs on digital devices; and that programmes execute by following precise and	
DT	Cooking & nutrition:     pizzas      use research to develop design products fit for purpose     generate, develop, model and communicate ideas     evaluate products and improve work     understand and apply the	Structure: Dens (DT association bird hides)  • select from and use a wider range of tools and equipment to perform practical tasks • select from and use a wider range of materials • apply their understanding of how to strengthen, stiffen and reinforce more complex structure	Chocolate packaging (The Mayan)  • use research and develop design products that are fit for purpose  • generate, develop, model and communicate their ideas through diagrams, prototypes, pattern pieces  • select from and use a wider range of materials	

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	To recognise common uses of information technology beyond school				To use technology purposefully to create, organise, store, manipulate and retrieve digital content	
RE	Saviour	Torah	Resurrection	Repentance	Trust	Compassion
RSE/Life Skills	Rules and expectations	Family and relationships	Health and wellbeing	Safety and changing body	Citizenship	Economic wellbeing
Music	Glockenspiels  To play tuned and untuned instruments musically solo and ensemble contexts with increasing accuracy, fluency, control and expression  improvise and compose music for a range of purposes using the inter-related dimensions of music  listen with attention to detail and recall sounds with increasing aural memory  use and understand staff and other musical notations  Music appreciation  music appreciation  appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians  develop an understanding of the history of music.		Glockenspiels  To play tuned and untuned instruments musically solo and ensemble contexts with increasing accuracy, fluency, control and expression  improvise and compose music for a range of purposes using the inter-related dimensions of music  listen with attention to detail and recall sounds with increasing aural memory  use and understand staff and other musical notations  Music appreciation  appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians  develop an understanding of the history of music.		Glockenspiels  To play tuned and untuned instruments musically solo and ensemble contexts with increasing accuracy, fluency, control and expression  improvise and compose music for a range of purposes using the inter-related dimensions of music  listen with attention to detail and recall sounds with increasing aural memory  use and understand staff and other musical notations  Music appreciation  appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great compose and musicians  develop an understanding of the history of music.	
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