

Blundeston CEVC Primary School

English

Long-term Plan



A Place to Flourish

"I have come that they may have life, and have it to the full"

(John 10:10)

Year 6	<p>Text: Goodnight Mr Tom Michelle Magorian (History/Geography link WWII)</p> <p>Genre 1: Descriptive text – setting description, Blitz WWII using image and video stimulus</p> <p>Genre 2: Writing in role. Goodnight Mr Tom character link for emotive language and recount</p>	<p>Text: Poems from the Second World War Gaby Morgan (History link WWII)</p> <p>Genre 1: Instruction text- What to do in an air raid, D&T link Anderson Shelter unit.</p> <p>Genre 2: Formal letter/speech WWII link - Neville Chamberlain public address – speech to be used for speaking and listening</p>	<p>Text: Treason Berlie Doherty (History)</p> <p>Genre 1: Non-chronological report/ balanced argument</p> <p>Genre 2: Persuasive text advertisement Hybrid animal advert, science link to living things and their habitats</p>	<p>Text: There’s an Orangutan in my bedroom – James Sellick (Geography)</p> <p>Genre 1: Persuasive speech – Global Neighbours link. Palm oil focus linked with South America. Speaking listening.</p> <p>Genre 2: Diary entries- Amazon rainforest/endangered animal links.</p>	<p>Text: Windrush Child-Benjamin Zephaniah (Black author) (History)</p> <p>Genre 1: Information text: Newspaper report – the arrival of the SS Empire Windrush</p> <p>Genre 2: Letter writing – Windrush generation link, letters home from different perspectives (formal and informal comparison)</p>	<p>Text: What Mr Darwin Saw Mick Manning, Brita Granstrom. <i>Links to Evolution and Inheritance</i> (science) Left open to cover any writing targets or missed units.</p> <p>Persuasive – advert Poetry To be covered</p>
	<p><i>Writing to cover when and where appropriate and time dependant:</i></p> <ul style="list-style-type: none"> ○ <i>Suspense unit – short story – Francis</i> <ul style="list-style-type: none"> ○ <i>Playscript</i> ○ <i>Review</i> ○ <i>Recount/report</i> 					