

English Curriculum Long Term Plan



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>I am Absolutely Too Small for School - Lauren Child -R.S.E</p> <p>The Colour Monster - Anna Llenas -R.S.E</p> <p>Full, Full, Full of Love - Trish Cooke - RSE <i>Comprehension: read the story in small groups discuss similarities and differences.</i></p> <p>Diwali - Hannah Eliot R.E <i>Comprehension; Retelling the tale of Rama and Sita using puppets</i></p>	<p>Leaf Man - Lois Ehlert Art</p> <p>Owl Babies - Martin Waddell & Patrick Benson- Science Animals - <i>Comprehension- Retell the story using small world puppets.</i></p> <p>Old Bear - Jane Hissey _History Toys</p> <p>Lucy and Tom's Christmas Shirley Hughes-History <i>Writing- A letter to Santa An independent piece of writing.</i></p>	<p>Supertato Series – Paul Linnet & Sue Hendra</p> <p>Gorilla - Anthony Browne - Geography Cities.</p> <p><i>Writing-Crime Scene –writing CVC words using phase 2 sounds. independently.</i></p> <p>A Superhero Like You - Dr Ranj Singh</p> <p>People Who Help Us - (Non-Fiction) Nancy Dickmann- Communities <i>Comprehension- talking about people who help us</i></p>	<p>The Great Race - Emily Hiles - Cultural links <i>Comprehension Retelling the story of The Great Race in the small world.</i></p> <p>Animals on the Farm – Kingfisher- (Non-Fiction) Animals Science. <i>Writing-Caption writing about animals. Comprehension- Farm animals in the small world.</i></p> <p>The Odd Egg - Emily Gravett - Animals Science</p>	<p>Ladybirds (Little Critters) – Lisa J. Amstutz (Non-Fiction)-Science <i>Writing- Non Fiction sentence writing about a Mini Beast.</i></p> <p>Flip, Flap Minibeasts - Axel Scheffler (Non Fiction) -Science</p> <p>The Hungry Caterpillar - Eric Carle -Science</p> <p>What the Ladybird Heard - Julia Donaldson</p>	<p>What the Ladybird Heard at the Seaside - Julia Donaldson <i>Writing-Page of what the ladybird heard.</i></p> <p>Nature Trail- Benjamin Zephaniahs</p> <p>The Lazy Lion - Mwenye Hadithi - Geography</p> <p>Slowly, Slowly Said the Sloth-Eric Carle-Geography</p> <p>Anansi the Spider - Gerald McDermott Storis from Different cultures</p>

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The Nativity Story-

RE-

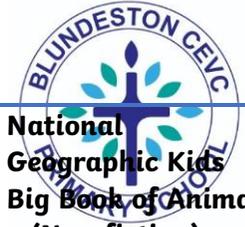
*Comprehension
Retelling the
Christmas Story
with small
world/through
sequencing and
through drama*

*through small
world play.*

The Easter Story.

R.E

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<p>Year 1</p>	<p>Oops (Fiction – Narrative Writing)</p> <p><i>Genre 1: Introduction to Year 1 writing– Sentence structure, capital letters, full stops, nouns</i></p> <p>Farmer Duck (Fiction – Narrative writing)</p> <p><i>Genre 2: Setting description – Ordering sentences and conjunctions</i></p> <p>Big Hair Swap – (Black History Month)</p> <p><i>Genre 3: Character description – Sentence structure, capital letters, full stops, nouns and adjective</i></p>	<p>Paddington Bear (Fiction - Classic Text)</p> <p><i>Genre 1: Instructions – time conjunctions, imperative verbs</i></p> <p>Spells a Popping, Granny’s shopping (Poetry)</p> <p><i>Genre 2: Poetry – features of a poem, rhyming words</i></p> <p>The Snowman (Cine-literacy)</p> <p><i>Genre 3: Diary Entry – Time conjunctions</i></p>	<p>Toy Story (Cine-literacy – linked to history topic)</p> <p><i>Genre 1: Poster – adjectives, persuasive writing</i></p> <p><i>Genre 2: Scene description – adjectives, prepositions</i></p> <p>The History of Toys (Non-Fiction - linked to history topic)</p> <p><i>Genre 3: Leaflet – features of a leaflet</i></p>	<p>Jack and The Flum Flum Tree (Fiction – Study of the same author and female author Julia Donalson)</p> <p><i>Genre 1: Postcard – Recount, time conjunctions</i></p> <p>Superworm (Fiction)</p> <p><i>Genre 2: Instructions – time conjunctions, imperative verbs</i></p> <p>Peter Rabbit (Fiction – Classic Text: Writing for a purpose)</p> <p><i>Genre 3: Letter of complaint – time conjunctions</i></p>	<p>Iggy Peck Architect (Fiction – linked to DT topic)</p> <p><i>Genre 1: Fact file – features of a fact file</i></p> <p>Peter Pan – (Cine-literacy – writing for a purpose)</p> <p><i>Genre 2: Wanted poster – speech bubbles, inverted commas</i></p> <p><i>Genre 3: Setting description – prepositions, adjectives, similes</i></p>	<p>National Geographic Kids Big Book of Animals – (Non-fiction)</p> <p><i>Genre 1: Fact file – features of a fact file</i></p> <p>There’s a Tiger in the Garden (Fiction)</p> <p><i>Genre 2: Adapting story to write own narrative, question marks, exclamation marks and conjunctions.</i></p> <p>Snow White (Fiction – Classic text – Writing for a purpose)</p> <p><i>Genre 3: Character description</i></p>
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<p>Year 2</p>	<p>The True Story of the Three Little Pigs (Fiction)</p> <p><i>Genre 1: Instructions - Imperative Verbs + Time Conjunctions</i></p> <p>The Paperbag Princess (Fiction – Celebrating a female author)</p> <p><i>Genre 2: Letter of apology – Comparative conjunctions + time conjunctions</i></p> <p>The Proudest Blue (Non-fiction – Black History Month)</p> <p><i>Genre 3: Leaflet – Adventurous adjectives, imperative verbs</i></p>	<p>Giraffes Can't Dance (Poetry)</p> <p><i>Genre 1: Diary entry – verbs and adverbs</i></p> <p>Winnie in the Winter (Stories by the same author)</p> <p><i>Genre 4: Setting Description – adjectives, prepositions</i></p> <p>Winnie's Midnight Dragon</p> <p><i>Genre 5: Possessive apostrophes -</i></p>	<p>Supertato (Book Week)</p> <p><i>Genre 1: Write a story – beginning, middle, end. Speech marks</i></p> <p>The Day the Crayon's Quit</p> <p><i>Genre 2: Apology letter – time conjunctions</i></p> <p>Alice in Wonderland –</p> <p><i>Genre 1: Character Description – adjectives, verbs and adverbs</i></p>	<p>Wind in the Willows (Classic text)</p> <p><i>Genre 1: Write a speech - inverted commas</i></p> <p>The Twits</p> <p><i>Genre 2: Write a speech - speech bubbles</i></p>	<p>Genre 1: Fables from other cultures</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): Aboriginal dream stories – Tales from The Billabong by James Vance Marshall.</i></p> <p>SATs Administration</p> <p>Genre 2: Classic Poetry</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): The Owl and the Pussycat by Edward Lear</i></p>	<p>Genre 1: Non-Chronological Report</p> <p>(Purpose – to entertain)</p> <p><i>Key text(s): Seaside Holidays Then and Now by Clare Hibbert Seaside Holidays (Start-Up History) by Jane Bingham</i></p> <p>Genre 2: Recount</p> <p>(Purpose – to inform)</p>
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<p>Year 3</p>	<p>Text: The Mildenhall Treasure by Roald Dahl – Anglo Saxons)</p> <p><i>Genre 1: Narrative (Entertain): Treasure discovery. (Paragraphs, expanded noun phrases).</i></p> <p><i>Genre 2: Letter (Persuade): Writing a letter to Mr Ford to persuade him to report his treasure (adverbials and prepositions for time and place).</i></p> <p>Rainforest Calling</p> <p>The Water Princess</p> <p>Black History Month</p> <p><i>Genre 2: Diary (Inform) Key text(s): Rainforest Calling</i></p> <p><i>Comprehension Focus – VIPERS</i></p>	<p>Text: Danny Champion of the World by Roald Dahl</p> <p>Poem ‘When Winter’s Here’ by Elanor Hammond.</p> <p><i>Genre 1: Description (Entertain): Writing a woodland setting and creating a key character (similes, adjectives)</i></p> <p><i>Genre 2: Poetry (Entertain): Writing a winter poem using rhyming couplets (ambitious word choices, use of synonyms).</i></p> <p>Rainforest Calling</p> <p><i>Genre 2: Diary (Inform) Key text(s): Rainforest Calling</i></p> <p><i>Comprehension Focus – VIPERS</i></p>	<p>Text: Ancient Egyptians – Tutankhamun’s Tomb (I was there) by Sue Reid – History)</p> <p><i>Genre 1: Diary (Inform) Writing to inform - diary entry based on the discovery of Tutankhamun’s tomb. (Past tense verbs, using subordinating conjunctions).</i></p> <p><i>Genre 2: Explanation (Inform): non-chronological report on Tutankhamun (Paragraphs around a theme, Prepositions and adverbials for place and cause)</i></p> <p>Egyptian Cinderella</p>	<p>Text: A Dangerous Game by Malorie Blackman</p> <p>Little Leaders: Bold Women in Black History by Vashti Harrison</p> <p><i>Genre 1: Narrative (Entertain) Taking on school bullies. (Use of inverted commas in direct speech, creation of plot in narrative).</i></p> <p><i>Genre 2: Biography (Inform) on Katherine Johnson (Headings, sub-headings, bullet points, sentence variety).</i></p> <p>Hansel & Gretel</p> <p><i>Genre 2: Advert/Poster. (Persuade)</i></p>	<p>Text: The Girl Who Stole an Elephant by Nizrana Farook</p> <p>How to pack your backpack with Steve Wise</p> <p><i>Genre 1: Description (Entertain) - Writing a jungle setting and creating a villain (Using a subordinate clause in a range of positions).</i></p> <p><i>Genre 2: Instructions (Inform): How to pack for your jungle adventure. (Adverbs, time conjunctions imperative verbs).</i></p> <p>A Range of World Poetry</p>	<p>Text: ‘First News’ Children’s Newspaper</p> <p>Range of Newspaper adverts.</p> <p><i>Genre 1: Newspaper (Inform) Create newspaper report on coastal erosion in the area (sub-headings, quotes).</i></p> <p><i>Genre 2: Advert (Persuade) The must-have coastal defence tool (Punctuation variety, appropriate text layout)</i></p> <p>Lighthouse</p> <p><i>Genre 2: Short Film – Coasts link (Entertain) (Geography)</i></p> <p><i>Writing a coastal setting and creating a key character.</i></p>
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<p>Year 4</p>	<p>Text: The Black Hat (Art) – Maia Walczak Journey (DT-structures) – Aaron Becker A Boy Called Christmas – Matt Haig</p> <p>Genres: * Biography (prepositions) * Recount (time conjunctions, past-tense verbs) * Story Writing (character descriptions, expanded noun phrases)</p>	<p>Text: Escape from Pompeii (Geography and History) - Christina Balit A Boy Called Christmas – Matt Haig</p> <p>Genres: * Recount * Instructions (adverbs, time conjunctions, imperative verbs) * Letter & Essay (persuasive writing)</p>	<p>Text: The Boy at the Back of the Classroom - Onjali Rauf The Rainforest Book – Expedition Diaries Bornea Rainforest – Simon Chapman</p> <p>Genres: * Settings (descriptive language) * Story Writing (including setting descriptions, apostrophes for possession) * Diary Entry (relative clauses)</p>	<p>Text: Rhythm of the Rain (Geography) - Grahame Baker-Smith The Boy at the Back of the Classroom - Onjali Rauf</p> <p>Genres: * Shape Poetry (building an image) * Explanation (sub-headings, accurate vocabulary)</p>	<p>Text: The Baker by the Sea (Geography and History) - Paula White Letter Flotsam (Geography) - David Wiesner Iggy's House - Judy Blume</p> <p>Genres: * Recipes * Newspaper Article (sub-headings, quotes) * Story Writing (subordinate clauses, pronouns, inverted commas)</p>	<p>Text: Encyclopaedia of American Indian History and Culture – National Geographic (History and Geography)</p> <p>Genres: * Traditional Tales * Fact Files (bullet points)</p>

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<p>Year 5</p>	<p>In Flanders Field (History)</p> <p><i>Genre 1: Writing to entertain: poetry narrative and war</i></p> <p>Coming to England- Floella Benjamin (Black History Month)</p> <p><i>Genre 2: Writing to entertain: descriptive writing for setting (house/school/Trinidad)</i></p> <p><i>Genre 3: Diary entry based on the main character and voyage to England</i></p>	<p>Beowulf (History)</p> <p><i>Genre 1: Writing to entertain: descriptive writing for character and setting (sea hag and fire dragon)</i></p> <p>Coming to England- Floella Benjamin (Black History Month - Geography)</p> <p><i>Genre 2: Writing to inform – recount</i></p> <p><i>Genre 3: Writing to entertain (flashback) – past tense, verbs and adverbs, relative and subordinating clauses</i></p>	<p>Beowulf</p> <p><i>Genre 1: Writing to inform - diary entry based on the main character of Beowulf</i></p> <p>Viking Boy (History and Geography)</p> <p><i>Genre 2: Writing to entertain – descriptive writing for mythological creatures: complex sentences, adverbials, brackets and dashes</i></p> <p><i>Genre 3: Writing to entertain- Poetry Free Verse and Tanka</i></p>	<p>Invasion</p> <p><i>Genre 1: Writing to entertain - atmosphere and suspense</i></p> <p>Viking Boy</p> <p><i>Genre 2: Writing to persuade: letter - present tense verbs, imperative and modal verbs, rhetorical questions</i></p> <p><i>Genre 3: Writing to inform: diary entry</i></p>	<p>Hidden Figures (Science)</p> <p><i>Genre 1: Writing to Inform – Newspaper article</i></p> <p>Why the Whales Came (Geography and Science)</p> <p><i>Genre 1: Writing to inform: Isle of Scilly advert</i></p> <p><i>Genre 2: Writing to inform: non-chronological report</i></p>	<p>Hidden Figures</p> <p><i>Genre 1: Writing to inform - biography</i></p> <p><i>Genre 2: Writing to entertain: descriptive writing for setting (island)</i></p> <p><i>Genre 3: Writing to entertain – descriptive writing for mystery</i></p>
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<p>Year 6</p>	<p>Who Let the Gods out – Maz Evans (History)</p> <p><i>Genre 1: Non-fiction Non-chronological report (Ancient Greece)</i></p> <p><i>Genre 2: Short burst narrative – mythical creature stimulus</i></p>	<p>There's an Orangutan in my bedroom – James Sellick (Geography)</p> <p><i>Genre 1: Persuasive letter – Global Neighbours link. Palm oil focus linked with South America</i></p> <p><i>Genre 2: Diary entries- Amazon rainforest/ endangered animal links.</i></p>	<p>The Curse of The Maya- Johnny Pearce (History)</p> <p><i>Genre 1: Instructions Linked with Mayan civilisation – chocolate.</i></p> <p><i>Genre 2: Persuasive text - advertising</i></p>	<p>Rain Player – David Wisniewski (Geography)</p> <p><i>Genre 1: Narrative: storytelling, short story</i></p> <p><i>Genre 2: Poetry</i></p>	<p>Windrush Child- Benjamin Zephaniah (History)</p> <p><i>Genre 1: Information text: Newspaper report</i></p> <p><i>Genre 2: Letter writing</i></p>	<p><i>Genre 1: Narrative</i></p> <p><i>Genre 2: Play scripts</i></p>
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