



Blundeston CEVC School

Year 3 Autumn 1 2025



English

Text: Stone Age Boy by Satoshi Kitamura
Genre: diary entry

Text: The First Drawings by Mordicai Gerstein
Genre: character description and recount

Computing

Connecting computers

Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected

ART

Painting and Mixed Media

- develop techniques
- learn about the historical and cultural development of painting

RE

Christianity: How do Christians show that reconciliation with God and other people is important?

Maths

Number - Place Value

count from 0 in multiples of 4, 8, 50 and 100; find 10 or 100 more or less than a given number

* recognise the place value of each digit in a three-digit number (hundreds, tens, ones)

* compare and order numbers up to 1000

* identify, represent and estimate numbers using different representations

* read and write numbers up to 1000 in numerals and in words

Number - addition and subtraction

* add and subtract numbers mentally, including: a three-digit number and 1s, a three-digit number and 10s, a three-digit number and 100s

* add and subtract numbers with up to 3 digits, using formal written methods

History

Stone Age to Iron Age:

- Was Stone Age man simply a hunter and gatherer, concerned only with survival?
- How different was life in the Stone Age when man started to farm?
- What can we learn about life in the Stone Age from a study of Skara Brae?
- Why is it so difficult to work out why Stonehenge was built?
- How much did life really change during the Iron Age and how can we possibly know?

Science

Forces and magnets:

How do things move differently on different surfaces?

How do magnets attract and repel?

What items are magnetic?

What do you predict will happen?

Life Skills

Getting to know you and ground rules

PE

Matball - attack and defense skills

French

Phonetics - I am learning french

Home learning

- Spellings every Monday (See dojo)
- Reading 5x a week
- 5min Numbots/TTRS 3xweek.